

# TIN DUCK VOTING FORM

Contact: Swancon 2009 are pleased to present this year's Tin Duck Award Nominations.

## Best WA Professional Long Written Work

- \_\_\_\_\_ *Hal Spacejock: No Free Lunch* by Simon Haynes
- \_\_\_\_\_ *Heir to Sevenwaters* by Juliet Marillier
- \_\_\_\_\_ *Marginalia* by Laney Cairo
- \_\_\_\_\_ *Running the Nullabor* by Laney Cairo
- \_\_\_\_\_ *Time Machines Repaired While-U-Wait* by K. A. Bedford
- \_\_\_\_\_ *Transformers - All Hail Megatron* by Shane McCarthy
- \_\_\_\_\_ No Award

## Best WA Professional Short Written Work

- \_\_\_\_\_ *As We Know It* by Lyn Battersby
- \_\_\_\_\_ *Bluer Sky* by Sue Isle
- \_\_\_\_\_ *In From the Snow* by Lee Battersby
- \_\_\_\_\_ *Skinsongs* by Martin Livings
- \_\_\_\_\_ *Teeth* by Stephen Dedman
- \_\_\_\_\_ *The Claws of Native Ghosts* by Lee Battersby
- \_\_\_\_\_ *The Conductor's Tale* by Lyn Battersby
- \_\_\_\_\_ *The Bad Film Diaries* by Grant Watson
- \_\_\_\_\_ No Award

## Best WA Professional Art Work

- \_\_\_\_\_ *Magic Dirt Cover* by Mike Mission and Russell B Farr
- \_\_\_\_\_ *Man In Space* by Kathryn Linge
- \_\_\_\_\_ *Running the Nullabor Cover* by Manic Pixie
- \_\_\_\_\_ *The Cage* by Christopher Phillips
- \_\_\_\_\_ *The Tockleys Cover* by Manic Pixie
- \_\_\_\_\_ *Well Obviously* by Christopher Phillips
- \_\_\_\_\_ No Award

## Best WA Professional Production

- \_\_\_\_\_ *2012* edited by Alisa Krasnostein and Ben Payne
- \_\_\_\_\_ *Andromeda Spaceways Inflight Magazine #37* edited by Tehani Wessely
- \_\_\_\_\_ *Black: Australian Dark Culture Magazine* edited by Angela Challis
- \_\_\_\_\_ *Borderlands Issue 10* edited by Borderlands Committee
- \_\_\_\_\_ *Shiny Issue 4* edited by Alisa Krasnostein and Tehani Wessely
- \_\_\_\_\_ *The Starry Rift* edited by Jonathan Strahan
- \_\_\_\_\_ No Award

## Best WA Fan Written Work

- \_\_\_\_\_ *The Last Short Story on Earth blogs* by Alisa Krasnostein
- \_\_\_\_\_ *Buffy Season 2 Commentary* by Alisa Krasnostein and Rachel Holker
- \_\_\_\_\_ *Events as Art* by Jaunita Landéesse
- \_\_\_\_\_ *girliejones Livejournal* by girliejones
- \_\_\_\_\_ *Fanfic* by chaosmanor - "*Heaven is Under our Feet as Well as Over Our Heads*", "*Leaving Albuquerque*
- \_\_\_\_\_ *Reviews* by Kathryn Linge - "*Black Juice*", "*The Battle of the Sexes*"
- \_\_\_\_\_ *Reviews* by David Buchbinder - "*Blood Work*", "*From Dead to Worse*", "*The Accidental Sorcerer*"
- \_\_\_\_\_ *Review of Twilight Series* by Liz Grzyb, Sue Isle, Alisa Krasnostein, Tansy Rayner Roberts, Tehani Wessely and Kate Williams
- \_\_\_\_\_ *Review of The Riven Kingdom* by Tehani Wessely
- \_\_\_\_\_ *Review of The Scent of Shadows* by Sue Isle
- \_\_\_\_\_ *Tales from the Rails* by Stephanie Bateman-Graham
- \_\_\_\_\_ No Award

## Best WA Fan Art Work

- \_\_\_\_\_ *Costume - Wasteland Steam Punk* by Liz Grzyb
- \_\_\_\_\_ *Costume - Zeetha* by Pavla Walsh
- \_\_\_\_\_ *Dragon Quilt* by Calum Watson
- \_\_\_\_\_ *Fire and Ice* by Lisa Rye
- \_\_\_\_\_ *Penguins with Balloons* by Stephanie Cooke
- \_\_\_\_\_ *Shasta's Picture* by Melanie Tregonning
- \_\_\_\_\_ *Swancon 2009 Logo* by Kathryn Linge
- \_\_\_\_\_ *Tardis In Vortex* by Kathryn Linge
- \_\_\_\_\_ *Wasteland II: Age of Iron Flyer Set* by John Parker
- \_\_\_\_\_ No Award

## Best WA Fan Production

- \_\_\_\_\_ *ASIF! Podcast 3, Discussing the works of Justine Larbalestier* produced by Tansy Rayner Roberts, Alexandra Pierce, Kathryn Linge and Alisa Krasnostein
- \_\_\_\_\_ *ASIF! Reviews Website* produced by Alisa Krasnostein and Gene Melzack
- \_\_\_\_\_ *Ditmar Voting Package 2008* produced by Alisa Krasnostein and Tehani Wessely
- \_\_\_\_\_ *Eclecticism* produced by Craig Bezant
- \_\_\_\_\_ *Fannish Journeys 2008* produced by Emma Hawkes
- \_\_\_\_\_ *Slashcon 2008* produced by Elaine Kemp and Cathy Cupitt
- \_\_\_\_\_ *Studies in Australian Weird Fiction* produced by Benjamin Szumskjy
- \_\_\_\_\_ *Wasteland II: Age of Iron Convention* produced by John Parker
- \_\_\_\_\_ No Award

## 2009 Tin Duck Ballot Paper

Name:

Signature:

Completed ballots may be mailed to Tin Ducks Awards Committee, PO Box 555, Inglewood WA 6932. Posted ballots need to be postmarked no later than 3rd April 2009. Alternatively, completed ballots may be placed in the ballot box in the Registration Area of the Convention before 5pm, Saturday 11th April 2009. Voting is open to full and supporting members of Swancon. Voting is by Optional Preferential Voting. Number as many boxes, as you wish in each category, in the order of your preference, 1 being your first choice. You do not have to number every box. The Tin Duck Committee reserves the right to make further decision on the validity of nominees. Ballot form must be clearly signed by the voter. Only one ballot form per person.