

## ART SHOW: REACHING OUT, REACHING IN

**Swancon is a celebration of creativity in all its different forms.**

This year we'd like to reach out and encourage new people to enter the Swancon art show. You don't have to be "an artist" to create something interesting. We'd like to see what you can do.

For the regulars, we challenge you to explore new media. If you're a CG artist, make a sculpture. If you're a comic artist, try photography. Reach within yourself and find something new.

*Swancon 2009 is an official project of the Western Australian Science Fiction Foundation Inc. (WASFF) and runs under its directives. WASFF is a non-profit, incorporated organisation. Their website is <http://wasff.sf.org.au>*



# CONTACT



## Swancon 2009

9th-13th April  
Perth, Australia

Progress Report Zero

# WELCOME



As Chair for "Contact: Swancon 2009", it is my great penance -- er, I mean privilege -- to greet you all with this Chair's Report. Assuming of course you didn't just skip it and read the guest bios first. Which you probably did, after all they're pretty awesome guests, aren't they? But then curiosity brought you back here, right?

Anyway, if you happened to pick this up in a shop or it hitch-hiked home in your shopping bag, you might be wondering what a Swancon is.

Swancon is Perth's premier speculative fiction conference. Held annually for over 30 years, Swancon brings readers, writers and fans together for several days of debates, presentations, discussions, workshops, parties and awards.

Running a Swancon is like sailing a ship: a captain cannot get far without a first class crew. Recruiting likeminded souls in Tortuga, we plundered genres far and wide looking for words that would continue the fine tradition of themed Swancons. We wanted a theme that conveyed both the nature of speculative fiction and the nature of the many varied relationships within the community.

That theme is **Contact**.

**Contact:** the moment when you look across the room and meet the eye of a fellow soul, one who shares the same passion for a genre, author, work or director that you do.

**Contact:** humanity's first communication with an alien species.

**Contact:** the blacksmith's hammer pounding against the anvil, forging the sword to be borne by a hero.

**Contact:** the supporting struts of the spacecraft disturbing dust on a planet never before visited by humanity.

**Contact:** the first time a novice feels the magic responding to their will.

**Contact:** the warmth of friendships both old and new.

**Contact: Swancon 2009.**

Contact us, and we'll be in touch.

PRK,

Chair, **Contact: Swancon 2009.**

# supanova

You've seen the shows, now meet the stars!\*

## pop culture expo

Sydney Olympic Park, June 21-22, 2008.  
Perth Claremont Showground, June 28-29, 2008.

- Anime • Movies • Games • Sci-fi • Comics • Comps • Fun •
- Celebrity Panels & Signings • Cosplay • Games & Comps •
- Toys & Collectables • Artists' Alley • Anime Theatre •



Tickets at the door or at  
**KICKETEK**.com

**FREE!**  
entry for kids  
12 and under!  
\*free entry only  
with accompanying  
paying adult.



Jennifer Fallon:  
Writer of  
The Tide Lords series!



Marianne de Pierres:  
Writer of the  
Parrish Plessis series!



World Building  
Master Class!

\*All guests confirmed commitments pending. Images copyright their respective owners.

# www.supanova.com.au



# EVENTS

## MOVIE SCREENINGS

Once again **Swancon** will be playing host to social and fundraising movie screenings at **Belmont Reading Cinemas!** The committee is also proud to announce that we will be undertaking the screenings in conjunction with **Genghiscon**. Come and enjoy a cheap movie, and great company. The list of screenings below is an early indication only, and is subject to change.

The first screening will be **Spiderwick Chronicles** on **Thursday April 3rd**. Please register your interest by emailing [transcendancing@gmail.com](mailto:transcendancing@gmail.com), calling Ju on 0439 354 992, or by visiting <http://www.genghiscon.org>. Please indicate how many tickets you require so that we can provide the cinema with expected numbers.

### Up-coming Features

3rd April - Spiderwick Chronicles

1st May - Iron Man

22nd May - Indiana Jones and the Kingdom of the Crystal Skull

## SOCIAL BBQ

As part of our social and fundraising events this year, **Swancon 2009** would like to invite you to a casual BBQ. We'll provide the food, soft drinks and fun activities, all you need is your picnic blanket! This is a family friendly event.

**Date:** Sunday April 13th

**Time:** 1pm

**Location:** Kings Park - Western Power Playground

**Cost:** \$10 per person, children under 12 are free

Please register your interest with the committee by **April 6th**.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ (in case of any weather-related change of plans)

How many adults will attend? \_\_\_\_\_

How many under 12s will attend? \_\_\_\_\_

Please indicate any dietary requirements (gluten, nuts, vegetarian, vegan etc)

## SWANCON 2009 COMMITTEE

**Chair** - PRK

**Puppet Master** - Jaunita Landéesse

**Treasurer** - Elaine Kemp

**Secretary** - Jess Bridges

**Programme Coordinator** - Maia Bobrowicz

**Academic Programme Coordinator** - Stephen Dedman

**Design & Publishing** - Kathryn Linge

**Queen of Arts** - Stephanie Bateman-Graham

**Webmaster & Data Wrangler** - Christopher Phillips

**Volunteers Wrangler** - Alistair McKie

## HOTEL AND VENUE

The Swancon 2009 committee have spent the past ten months investigating various options for venues. Currently hotel function space in Perth is at an absolute premium - we've been growing as a city for several years, and the hotel resources have not been growing with us.

Pricing has started to climb year by year by approximately 20-25%, and hotels are reluctant to take on something as immense as Swancon, when a single wedding booking eclipses the profit margin that Swancon typically provides. We've held meetings with various hotels and debated multiple options including universities, venues outside of the CBD, split venues and those that don't incorporate accommodation.

We are currently in negotiation with two different venues and are working with the WASFF Board to determine which is most suitable in terms of function space, location and price. We expect to announce a final choice soon after Swancon 2008. Any queries with regard to the venue should be directed to [swancon@swancon.com](mailto:swancon@swancon.com).

## MEMBERSHIPS

Memberships are available from the Swancon 2009 committee, at fundraising events, and in Perth from Fantastic Planet, Tactics and White Dwarf Books. Membership prices will remain at \$140 and \$125 (concession rate) until December 31st 2008. Further information and membership forms are available on the Swancon website:

**<http://www.swancon.com>**

Please note that children remain their parent's responsibility at all times and all children under twelve will require constant supervision.

# GUESTS

## INTERNATIONAL GUEST - RICHARD MORGAN



Born in 1965, Richard Morgan's desire to be a writer was nearly exorcised, when in sixth form English he was subjected to Dickens' *David Copperfield*. Overcoming that temporary obstacle, Richard continued his education and graduated from University with his desire to write intact and an added desire to travel the world.

Joining the English Language Teaching industry to facilitate travelling, Richard taught in London, Istanbul, Madrid and Glasgow. Writing on and off whilst teaching, Richard honed his writing skills through various mediums including short stories, articles, a screenplay and a novel, as well as many articles expressing fury over various editorials, none of which were ever published.

With the successful publication of his first futuristic SF thriller, *Altered Carbon* in 2002, Richard left his teaching position at Strathclyde University to become a full time writer. Since then, Richard has published several more SF novels and two *Black Widow* graphic novels. His latest work, a foray into fantasy called *The Steel Remains*, is due for publication in August 2008.

## PROFESSIONAL GUEST - THERESA ANNS

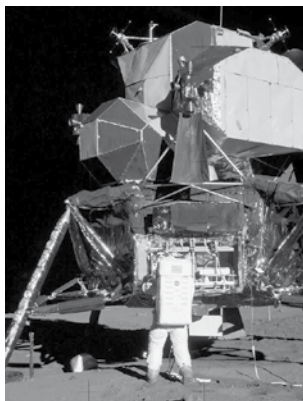
### Harper Collins, WA

Once upon a time, a little girl asked her parents to switch the TV station over from the historical televised moon landing so she could watch *Superman* (the cartoon version). That little girl was Theresa and, although her parents thankfully didn't grant her wish, it was that day that Theresa's love of all things science fiction began.

Unfortunately, Theresa lost her way when she became part of the demanding world of retail management. Years later she finally came to her senses and sought alternative employment, joining the publishing house of Harper Collins in 1992. Theresa was in heaven - books, books, so many books.

Theresa was reintroduced to the SF community in 1995 when she was asked to escort an author to something called Swancon. Theresa agreed but with trepidation, wondering what on earth a Swancon was.

Her apprehension turned to delight when she was reacquainted with old friends thought lost and her passion for all things SF was reignited. With that one fateful weekend Theresa's grand adventures began, with conventions both local and interstate.



## NATIONAL GUEST - TRUDI CANAVAN



Trudi Canavan lives in Melbourne, Australia. She has been making up stories about people and places that don't exist for as long as she can remember.

Her first short story, *Whispers of the Mist Children*, received an Aurealis Award for Best Fantasy Short Story in 1999. When she recovered from the surprise, she went on to finish the fantasy novel-that-became-three, the bestselling *Black Magician Trilogy: The Magicians' Guild, The Novice and The High Lord*, which brought her international prominence. Trudi's second trilogy, *Age of the Five*, has also enjoyed bestselling success.

Trudi is currently working on both a prequel to the *Black Magician Trilogy* and a sequel trilogy. The prequel, titled *The Magicians' Apprentice*, and the first of the trilogy, titled *The Ambassador's Mission*, are both due for publication in late 2008.

## FAN GUESTS - ALICIA SMITH AND ROB MASTERS

### (A Marriage of Bwahahaha!)

Rob and Alicia (Leece, please!) are usually found in the gaming room of most WA conventions, accompanied by The Ark of the Covenant - er, their big box of games.

They've been attending Swancon since 1988 and haven't missed one since - even if only as hucksters. 2009 will see them receive their 20 year attendee badges.



Over the years Leece and Rob have organised game tournaments, "My Word" style write offs, quizzes, and created the improvised 'let's take over this empty room that nothing's happening in' that later developed into the "Panel Panel Panel" at ensuing Swancons.

Their website can be found at: <http://www.lympago.com/>

They are very much looking forward to emerging, blinking, from the gaming room and helping make Swancon 2009 one to remember!

